

O

Ko Tautoro, Te Pito o Toku Ao

Ngapuhi is the largest iwi in New Zealand and its people have occupied the northern North Island, from Tamaki in the south to Te Rerenga Wairua in the north, from the time of their arrival from Hawaiki. Ko Tautoro, Te Pito o Toku Ao is Ngapuhi elder Hone Sadler's powerful account of the origins, history and culture of the Ngapuhi people - a profound introduction to the Sacred House of Puhi. Sadler illustrates the unbroken chain of Ngapuhi sovereignty by looking in-depth at his own hapu of Ngati Moerewa, Ngati Rangi and Ngai Tawake ki te Waoku of Tautoro and Mataraua. The narrative is told through weaving together karakia and whakapapa, histories and korero that have been part of the oral traditions of Ngapuhi's whanau, hapu and iwi and handed down through the generations on marae and other gathering places. Presented first to open the Ngapuhi's claim before the Waitangi Tribunal, Sadler's narrative is a powerful Maori oral account, presented here in te reo and English on facing pages, of the story of New Zealand's largest iwi.

Frank O'Hara and the Poetics of Saying 'I'

While recent works of criticism on Frank O'Hara have focused on the technical similarities between his poetry and painting, or between his use of language and poststructuralism, Frank O'Hara and the Poetics of Saying 'I' argues that what is most significant in O'Hara's work is not such much his "borrowing" from painters or his proto-Derridean use of language, but his preoccupation with self exploration and the temporal effects of his work as artifacts. Following Pasternak's understanding of artistic inspiration as an act of love for the material world, O'Hara explores moments of experience in an effort to both complicate and enrich our experience of the material world. On the one hand, in poems such as Second Avenue, for example, O'Hara works to "muddy" language through which experience is, in part, mediated with the use of parataxis, allusions, and absurd metaphors and similes. On the other, in his "I do this I do that" poems, he names the events of his lunch hour in an effort, among other things, to experience time as a moment of fullness rather than as a moment of loss. The book argues, furthermore, that O'Hara's view of the self as both an expression of the creative force at work in the world and as the temporal aggregate of finite experiences, places him between so-called "Romantic" and "postmodern" theories of the lyric. While it is often argued that O'Hara is a forerunner of a new, critically informed, "materialist" poetics, this study concludes that O'Hara's work is somewhat less radical in its understanding of poetic meaning than is often claimed. Moreover, while O'Hara is preoccupied with his experience in his poems, the book argues that he espouses, in some respects, a rather traditional view of love. In addition to being a metaphor for the creative act, love, for O'Hara, is the chance coming together of two entities. Yet, one of the ironies of this is that while love is, for O'Hara, a feeling that is the result of movement, or the unexpected coming together of two otherwise separ

Uma Ideia para Transformar o Brasil, An Idea for Changing Brazil

Neste livro, descubra a idéia que servirá de norte ao aprimoramento eletivo de nações que desejarem progredir em sua moralização. Será uma nova metodologia política, focada na real isonomia, no mérito, na ética, na eficiência: Uma Ideia para Transformar o Brasil. Se não houver mudanças agora, amanhã é certo. A idéia está aqui, antes da prática, portanto, vamos aperfeiçoá-la. Sem a sua participação, ela será apenas uma opinião. In this book, you find the idea that be able to an elective improvement of nations wishing to progress on their moralization. It will be a new political methodology, focused on real equality, merit, ethics, and efficiency: An idea for changing Brazil. If there are no changes now, tomorrow it is sure. Here is the idea, let's perfect it and put it into practice. Without your participation, it will be just an opinion.

O idee care ne suceste mintile

„Odată ajungi la putere, comuniștii trebuie să treacă drept monștri.” (corespondența dintre Marx și Engels)
„Istoria este judecătorul, proletariatul este călăul.” (Marx) „Când ne va veni rândul, nu ne vom deghiza terorismul.” (Marx) „Noi purtăm război contra tuturor ideilor proeminente de religie, stat, țară, patriotism.” (Marx) „Comisariatul pentru justiție este «Comisariatul pentru exterminare socială».” (Lenin) „În această revoluție va trebui să-l trezim pe Diavol în sufletul oamenilor, să așăptăm patimile cele mai josnice.” (Bakunin) „Spiritul de distrugere e asemenea celui de creație.” (Bakunin) „Cei care se opun comunismului trebuie lichidați. Nu e suficient să-i bîgăm în pușcării, pentru că din pușcării mai pot să iasă. Trebuie împușcați.” (Sartre)

The O'Briens and the O'Flahertys

The O'Briens and the O'Flahertys is a fast-paced tale of political intrigue and aristocratic vanity—a romp through 1793 Dublin as Ireland pitches towards the United Irishmen Uprising of 1798. It follows Murrough O'Brien as he tries to find his way between his nostalgic father, the politically savvy Irish-Italian nun Beavoin O'Flaherty, the dashing flirt, Lady Knocklofty, the idealistic United Irishmen, and his comically old-fashioned aunts, only to be caught up in a sweep of arrests and revelations in the novel's dramatic fourth volume. The O'Briens' original footnotes and authorial digressions detail the failure of colonial policy in Ireland, contributing to the novel's long-standing reputation as a credible historical account of the turbulent 1790s. This Broadview Edition includes extensive historical documents on Irish politics in the eighteenth and early nineteenth centuries, as well as a selection of contemporary reviews of The O'Briens and the O'Flahertys.

Na Pua Alii o Kauai

The stories of Kauai's ruling chiefs were passed from generation to generation in songs and narratives recited by trained storytellers either formally at the high chief's court or informally at family gatherings. Their chronology was ordered by a ruler's genealogy, which, in the case of the pua alii (flower of royalty), was illustrious and far reaching and could be traced to one of the four great gods of Polynesia--Kāne, Kū, Lono, and Kanaloa. In these legends, Hawaiians of old sought answers to the questions "Who are we?" "Who are our ancestors and where do they come from?" "What lessons can be learned from their conduct?" Nā Pua Alii o Kauai presents the stories of the men and women who ruled the island of Kauai from its first settlement to the final rebellion against Kamehameha I's forces in 1824. Only fragments remain of the nearly two-thousand-year history of the people who inhabited Kauai before the coming of James Cook in 1778. Now scattered in public and private archives and libraries, these pieces of Hawaii's precontact past were recorded in the nineteenth century by such determined individuals as David Malo, Samuel Kamakau, and Abraham Fornander. All known genealogical references to the Kauai alii nui (paramount chiefs) have been gathered here and placed in chronological order and are interspersed with legends of great voyages, bitter wars, courageous heroes, and passionate romances that together form a rich and invaluable resource.

Latina/o/x Communication Studies

Latina/o/x Communication Studies: Theories, Methods, and Practice spotlights contemporary Latina/o/x Communication Studies research in various theoretical, methodological, and academic contexts. Leandra H. Hernández, Diana I. Bowen, Sara De Los Santos Upton, and Amanda R. Martinez have assembled a collection of case studies that focus on health, media, rhetoric, identity, organizations, the environment, and academia. Contributors expand upon previous Latina/o/x Communication Studies scholarship by examining identity and academic experiences in our current political climate; the role of language, identity, and Latinidades in health and media contexts; and the role of social activism in rhetorical, environmental, organizational, and border studies contexts. Scholars of communication, Latin American Studies, rhetoric,

and sociology will find this book particularly useful.

Pare o abuso! Defenda-se!

Já chega de aturar pessoas abusivas. Este livro o ajudará a afirmar-se de uma vez por todas e a fazer-se respeitar.

Entre o Céu e a Terra

Por décadas, a comunidade ufológica mundial tem afirmado que diversas missões espaciais e suas tripulações tiveram encontros ufológicos no espaço. E como um mantra, repete-se que a NASA teria manipulado fotografias e filmagens, para esconder estes eventos, promovendo uma lei de silêncio entre os astronautas. Mas qual a verdade nisso tudo? Todas as informações que se tem hoje são verdadeiras? Todas as imagens alegadamente vazadas da Agência Espacial, tem alguma veracidade? Até que ponto este acobertamento funciona de fato? A pesquisa profunda e detalhada sobre este tema revela surpresas interessantes...

Studying Latinx/a/o Students in Higher Education

This edited volume examines the diverse Latinx/a/o student populations in higher education. Offering innovative approaches to understand the asset-based contributions of Latinx/a/o students and the communities they come from, this book showcases scholars from various disciplines, including, psychology, sociology, higher education, history, gender studies, and beyond. Chapter authors argue that various forms of knowledge and culturally relevant methodologies can help advance and promote the success and navigation of Latinx/a/o students. The contributors of this book challenge the deficit framing often found in higher education, and expand conceptualizations, theories, and methodologies used in the study of Latinx/a/o student populations to incorporate AfroLatinx/a/o perspectives, center Central American students in research, and bring Undocumented Critical Theory into the conversation. This important work provides a guide for higher education and student affairs scholars and practitioners, helping create knowledge to better understand Latinx/a/o student populations in higher education.

Tusi ni Paulo Aposetolo jeu' o re si Galatia. [Followed by Ephesians, Philippians, Colossians, Thessalonians, 1 and 2 Timothy, Titus, Philemon and Hebrews.] Translated by Stephen M. Creagh and John Jones.]

This book brings together contemporary and exciting research within communication and Latina/o studies. Written in a clear, accessible manner and based on original research drawn from a broad range of paradigms - from textual analysis to reception studies and political economy - Latina/o Communication Studies Today provides an invaluable resource and excellent case studies for those already conducting research and teaching in Latina/o communication studies. The media studied include radio, television, cinema, magazines, and newspapers.

Latina/o Communication Studies Today

Ngũgĩ wa Thiong'o is one of the most important and celebrated authors of postindependence Africa as well as a groundbreaking postcolonial theorist. His work, written first in English, then in Gikuyu, engages with the transformations of his native Kenya after what is often termed the Mau Mau rebellion. It also gives voice to the struggles of all Africans against economic injustice and political oppression. His writing and activism have continued despite imprisonment, the threat of assassination, and exile. Part 1 of this volume, "Materials," provides resources and background for the teaching of Ngũgĩ's novels, plays, memoirs, and criticism. The essays of part 2, "Approaches," consider the influence of Frantz Fanon, Karl Marx, and Joseph Conrad on Ngũgĩ; how the role of women in his fiction is inflected by feminism; his interpretation

and political use of African history; his experimentation with orality and allegory in narrative; and the different challenges of teaching Ng?g? in classrooms in the United States, Europe, and Africa.

Approaches to Teaching the Works of Ng?g? wa Thiong'o

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O Light Everlasting. A Sacred Cantata ... The English Translation and Adaptation by ... J. Troutbeck. [Vocal Score.]

No detailed description available for \"O'Callaghan\".

Hydrogeologic and Chemical Data for the O-Field Area, Aberdeen Proving Ground, Maryland

In a career that made her one of the greatest American artists of the century, Georgia O'Keeffe claimed to have done it all by herself - without influence from family, friends, or fellow artists. The real story, Edward Abrahams writes in this essay, is less romantic but just as extraordinary.

O'Neill Unit, Missouri River Basin Project, Nebraska

O'Connell Street is at the heart of Dublin. It has been through name changes and revolutions, destruction and rebuilding and remained at the heart of the story of Ireland for centuries. Nicola Pierce explores the people, the history, the buildings and the stories behind the main street in our capital city. Packed with stories of the people connected to the streets, from the subjects of the statues, to the sculptors that created them, from those who owned and developed the street since the days of St Mary's Abbey in 1147, to those who worked and lived there through the centuries and all the drama and scandals that went on both on the street and behind closed doors. O'Connell Street will also feature more personal, anecdotal stories of the cinemas, meeting under Clery's clock, buying engagement rings at The Happy Ring House, witnessing motorcades such as the Apollo XIII coming down the street, the heyday of film stars staying at the Gresham, and scandals and murders on the street.

Sermam, que o padre mestre Francisco Aranha .. prégou em Sam Giam de Lisboa ... pello feliz sucesso do exercito que tinha saydo a campanha em 20. de Outubro de 1657, etc

Georgia has produced some of the major figures of modern literature, including Carson McCullers, Erskine Caldwell and, most notably, Flannery O'Connor. While such writers are firmly established in American literary history, all too few readers are aware of how the state's tradition of literary excellence persists in the present day. The thirty stories in *After O'Connor* were written during the past fifteen years by authors who were born in Georgia or spent a significant part of their lives and careers in this state. Embracing the social, cultural, and ethnic variety in today's Georgia, *After O'Connor* both advances and helps redefine the great southern storytelling tradition.

The Novels of Charles Lever: Charles O'Malley, the Irish dragoon; with illus. by Phiz

Waipio Valley: A Polynesian Journey from Eden to Eden recounts the remarkable migrations of the Polynesians across a third of the circumference of the earth. Their amazing journey began from Kalana i Hauola, the biblical Garden of Eden located along the shore of the Persian Gulf, extended to the Indus River Valley of ancient Vedic India, to Egypt where some ancestors of the Polynesians were on the Israelite Exodus, through Island Southeast Asia and across the Pacific Ocean. They voyaged thousands of miles in

double-hull canoes constructed from hollowed-out logs, built with Stone Age tools and navigated by the stars of the night sky. The Polynesians resided on numerous tropical islands before reaching Waipio Valley, the last Polynesian Garden of Eden. Due to their isolation on the islands of the Pacific Ocean, Polynesian religious and cultural beliefs have preserved elements from mankind's past nearer the beginning of human history. Polynesian mythology includes genealogical records of their divine ancestors that extends back to Kahiki, their mystical land of creation and ancient divine homeland created by the gods, epic tales of gods and heroes that preserved records of their ancient voyages, oral chants such as the Hawaiian Kumulipo contain evolutionary creation theories that reflect modern scientific thought, and the belief in a Supreme Creator God.

O'Neill v. Northern Assurance Co. of London, England, 145 MICH 516 (1906)

Flannery O'Connor: *Fiction Fired by Faith* tells the remarkable story of the gifted young woman who set out from her native Georgia to develop her talents as a writer and eventually succeeded in becoming one of the most accomplished fiction writers of the twentieth century. In this insightful new biography, Angela Alaimo O'Donnell depicts O'Connor's passionate devotion to her vocation, despite her crippling illness, the rich interior life she lived through her reading and correspondence, and the development of her deep and abiding faith in the face of her own impending mortality. O'Donnell's biography recounts the poignant story of America's preeminent Catholic writer and offers the reader a guide to her novels and stories so deeply informed by her Catholic faith.

The Festival-Play in Rothenburg o/T.

O'Neil v. Detroit, 50 MICH 133 (1883)

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